

## **Colonial art in Marc Museum's collection**

The national identity was the centre of political debates and confrontations among intellectuals in the country during the first decades of the 20th century. Ricardo Rojas writes the best known essay about this aesthetic-ideological construction in his book, *Eurindia* (1924), where “national” is defined in an American framework previous to the May Revolution of 1810, and highlights the Hispanic-aboriginal mixture. It was in this context that Historical Provincial Museum was born, by the will of its mentor, Julio Marc, and his collection of colonial art collected by Ángel Guido reveals those circumstances. Our contribution in this new stage of the museum is to propose new interpretations of these magnificent collections, and understand them to generate new debates.